

Foundation Music Assessment

基礎音樂評估



Forward

Most studies show early music education enrich cognitive development of children, such as improving the development of memory, listening ability and language skills. *International Performing and Visual Arts Examination Board (IPVAEB) Kinder level* provides evaluation, assessment and feedback to students about the quality of their growing musicianship, providing useful data to teachers, parents and the surrounding educational community. In such doing, students reflect on the results of their musicianship ability attained from the period of music education.

The Foundation Music Assessment is an evaluation system for any individual taking lessons from an individual or group lessons, with instruments of keyboard, strings, woodwind, brass or percussion.

The assessment syllabus presented was developed by well-respected, knowledgeable professionals in this field, whose assistance in this endeavor is gratefully acknowledged.

Participants will be assessed with the following results (Assessment marks will not be shown in the report):

- | | |
|---------------------------|--------------------|
| ➤ Excellence | 85-100 marks |
| ➤ Merit | 75-84 marks |
| ➤ Good | 60-74 marks |
| ➤ Improvement recommended | 59 marks and below |

Foundation Music Assessment

Foundation Music Assessment is an evaluation system for pitch, rhythm, note reading and elementary performing skill. Repertoires selection from all four assessment categories is preferred. All candidates should present the music scores of their performances (songs, solfeggio and performance piece)

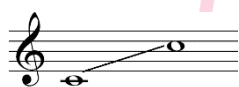
The assessment of the accuracy of pitches:

- 1) Sing a song with instrumental accompaniment or CD. The song will be at the candidate's choice which can be selected from the provided song list.
- 2) Sing at least eight bars of music with solfeggio or any other method of pitching within the



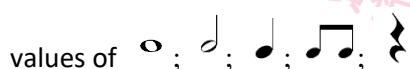
The solfeggio passage will be at the candidate's choice which can be selected from the provided song list.


- 3) Sight-sing four notes from C major scale, using solfeggio or any other methods of pitching, in the dynamics of *f* or *p*, in steps and 3rds, within the range of



The assessment of the sense of rhythm:

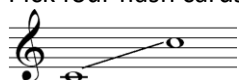
- 1) Clap along with the given music in duple or triple meter, keeping time. The song to be selected from the provided song list.
- 2) Imitate a given rhythm by clapping two bars at a time, with the combination of the note



- 3) Clap a two-bar rhythm with the combine note values of 

The assessment of note reading:

- 1) Pick four flash cards from the required note names in C major, within the range of








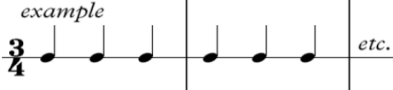
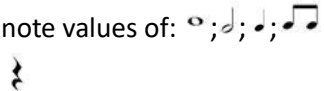



- 2) Name the four notes one after another using solfeggio or other methods within the range of








The assessment of performing skill on an instrument:

Perform a simple piece, with the correct posture and hand-shape/hand position, hands separately. Accuracy of the notes, rhythm and musical flow will be assessed. Candidate should select the simple piece from the song list provided by the examination board.

Items of Test	Illustrations and Examples	Keys	Marks
1. The Assessment of the Accuracy of Pitches (Full marks: 25)			
<p>A. Sing a song with instrumental accompaniment or CD. The song will be at the candidate's choice which can be selected from the provided song list.</p>	<p>At any comfortable voice range.</p> 	<p>Any choice of keys.</p>	<p>8</p>
<p>B. Sing at least eight bars of music with solfeggio or any other method of pitching within the range of</p>  <p>The solfeggio passage will be at the candidate's choice which can be selected from the provided song list.</p>		<p>Any choice of keys.</p>	<p>8</p>

<p>C. Sight-sing four notes from C major scale, using solfeggio or any other methods of pitching, in the dynamics of <i>f</i> or <i>p</i>, in steps and 3rds, within the range</p> 	<p><i>example</i></p> 	C Major	9
<p>2. The Assessment of the Sense of Rhythm (Full marks: 25)</p>			
<p>A. Clap along with the given music in duple or triple meter, keeping time. The song will be at the candidate's choice which can be selected from the provided song list.</p>	<p>Candidates may choose to make use of percussion instruments, or clap in response to the given rhythm.</p> <p><i>example</i></p> 		8
<p>B. Imitate a given rhythm by clapping two bars at a time, with the combination of the note values of: ♩; ♪; ♪; ♪</p> 	<p><i>example</i></p> 		8
<p>C. Clap a two-bar rhythm with the combine note values of: ♩; ♪; ♪; ♪</p> 	<p><i>example</i></p> 		9

3. The Assessment of Note Reading (Full marks: 25)			
<p>A. Pick four flash cards from the required note names in C major, within the range of</p> 	<p>Do or C</p> <p>Re or D</p> <p>Mi or E</p>  <p>Sol or G</p> <p>La or A</p> <p>Ti or B</p> 	C Major	12
<p>B. Name the four notes one after another using solfeggio or other methods within the range of</p>  <p>Candidates can name the notes with or without the correct pitch.</p>	<p>Notes are written together, examiner will point 4 of the notes and ask candidate the name.</p> 	C Major	13
4. The Assessment of Performing Skill on Piano/Keyboard (Full marks: 25)			
<p>Perform a simple piece, with the correct posture and hand-shape/hand position, hands separately. Accuracy of the notes, rhythm and musical flow will be assessed. Candidate should select the simple piece from the song list provided by the examination board.</p>	Any choice of keys.	25	
Total Marks			
<p>85 – 100 (Excellent) 75 – 84 (Merit) 60 – 74 (Good) 59 and below (Improvement Recommended)</p>			

Performing Skill on Piano/Keyboard Song List

("Harmony Road Music" Candidates)	(Non-"Harmony Road Music" Candidates)
1. Hot Cross Buns 2. My Bunny 3. Musicland 4. Butterfly 5. Two Little Robins 6. Finger Parade 7. Finger Bugs 8. Kangaroo and Silly Mule	1. Hot Cross Buns, 2. Mary Had a Little Lamb 3. Hänschen klein 4. any other pieces

Marking Scheme for each section

Full Mark	8	9	12	13	25
Accuracy					
Accurate	7-8	7-9	10-12	10-13	16-25
Largely Accurate	5-6	5-6	7-9	7-9	11-15
Sufficiently Accurate	3-4	3-4	4-6	4-6	6-10
Partially Accurate	1-2	1-2	1-3	1-3	1-5