

Certificate in Piano Pedagogy (CertPP)

Diploma in Piano Pedagogy (DipPP)

Examination Syllabus

2019

INTRODUCTION

IPVAEB Certificate in Piano Pedagogy & Diploma in Piano Pedagogy course and examination syllabuses are designed and developed by Dr. Christine Burczyk Allen, Associate Professor at the Northwestern States University of Louisiana, USA. It provides an authoritative assessment framework for music educators/teachers as well as performers.

There are two Piano Pedagogy examinations – Certificate of Piano Pedagogy and Diploma of Piano Pedagogy:

CertPP	Certificate in Piano Pedagogy
DipPP	Diploma in Piano Pedagogy

The examination requirements for both CertPP & DipPP are generally comparable, and the syllabus for each subject-line is available separately.

Encouraging diverse approaches to the piano teaching, the Certificate in Piano Pedagogy and Diploma in Piano Pedagogy stimulate enjoyment and achievement through the progressive acquisition of skills, knowledge and understanding.

Certificate in Piano Pedagogy (CertPP)

The Certificate in Piano Pedagogy is designed to introduce the prospective piano teacher to the art of teaching. The assessment components include educational theory, focus on teaching skills for the studio (i.e. private) teacher and the group piano teacher, and aspects of educational administration. Consequently, you are required to demonstrate your own performance competence up to level 6 of the graded performance standard.

Prerequisites

- Age 17 or older
- Level 6 of IPVAEB in performance and intermediate theory
(ABRSM/Trinity Grade 6 equivalent)

The Certificate in Piano Pedagogy topics include:

- Methods for the Beginning Young Pianist
- Methods for the Beginning Adult Pianist
- Beginning, Elementary and Late-Elementary Repertoire
- Supplementary Materials
- Learning Theories and Personality Types
- The Use of Technology in the Independent Studio

- The Business and Management of the Independent Studio
- Methods Which Require Teacher Training
- Group Piano Teaching

Required Text

- Jeanine Jacobson, *Professional Piano Teaching, 2nd edition*. Alfred Publishing Co., 2015

Recommended Texts for Additional Reference & Reading

- Klingenstein, B. *The Independent Piano Teacher's Studio Handbook*.
(Hal Leonard Corporation, 2009.)
- Uszler, Smith, and Gordon. *The Well-Tempered Keyboard Teacher, 2nd edition*
(Schirmer, 2000)
- Clark, F. *Questions and Answers*. (The Instrumentalist Company, 1992)

Subjects cover in the required text include:

- The Interview Process - New and Transfer Students
- The First Lessons for the Beginning Student
- Beginning Methods
- Note Reading & Rhythm
- Method Book Evaluations
- Teaching Beginners and Elementary Students
- Lesson Plans & Lesson Structure
- Developing Successful Practice Habits
- Teaching Rhythm and Reading
- Reinforcing Concepts
- Early-Level Sight Reading Methods and Materials
- Learning Theories
- Principles of the Discovery Method and Systematic Presentation
- Rote Learning, Experience and Follow-Through
- Learning Styles and Personality Types
- Neuro-Linguistic-Programming (NLP)
- Technique Development for Beginning and Elementary Students
- Five-Finger Patterns, Chords, Scales, Arpeggios
- Supplementary Technique Books and Exercises (by Level)
- Coordinating the Development of Finger Dexterity with Repertoire
- Cultivating Musicality in Beginning and Elementary Students
- Balance, Articulation, and Dynamics
- Appropriate Repertoire Beyond the Method Book

- The Use of Technology in the Studio
- Useful Apps and Websites
- Managing the Business of an Independent Studio
- Creating a Studio Policy
- The Choreography of the hand/wrist/arm in phrasing
- Balance, Articulations and Dynamics
- Appropriate Repertoire: Baroque and Classical
- Appropriate Repertoire: Romantic and Modern
- Ear Development, Improvisation, Singing
- Emotion and Character in playing
- Group Piano Teaching Choices
- Group Lessons for Young Students
- Activities to Enhance Learning
- Yamaha, Suzuki, Harmony Road, and Robert Pace Methods
- Teaching Pre-School Students
- The Adult Beginner
- Characteristics of Adult Students
- Method Books for Adult Beginners
- Creating an Artistic Performance
- Appropriate Repertoire: Baroque
- Appropriate Repertoire: Classical
- Appropriate Repertoire: Romantic
- Appropriate Repertoire: Modern

Examination format

There are two components for the examination:

A. Written Paper – 150 minutes (100 marks, passing 65 marks)

The written exam questions will be taken from the Jacobson textbook readings. There are two parts in the written paper examination: i) Multiple Choice; ii) Short Essay.

B. Performance Demonstration of Repertoire (100 marks, passing 65 marks)

The 30-minute individual performance exam will allow the student to demonstrate standard elementary teaching repertoire, exercises, and etudes studied during the course. Repertoire selections from IPVAEB graded exam level 1 to 6, of which at least one selection must be from level 6.

The two components are to be taken separately (generally two weeks apart).

Diploma in Piano Pedagogy (DipPP)

The Diploma in Piano Pedagogy is designed to further develop teaching skills for the studio (i.e. private) piano teacher. Teachers are expected to be able to perform up to intermediate level standard teaching repertoire at an artistic level. Consequently, you are required to demonstrate your own performance competence up to level 8 of the graded performance standard.

Prerequisites: Age 18 or older

- Successful completion of IPVAEB Certificate in Piano Pedagogy;
- Or Level 8 (Artistry Certificate of IPVAEB in performance and intermediate theory (ABRSM/Trinity Grade 8 performance and Grade 5 Music Theory), With minimum 2 years of music teaching experience.

The Diploma in Piano Pedagogy course includes:

- Stylistic considerations in standard intermediate/early advanced level repertoire
- Technical exercises for developing virtuosity at the intermediate/early advanced levels
- Understanding how to sequence standard repertoire to benefit the student's pianistic development
- Performance demonstrations of standard teaching repertoire

Required Text:

- Jeanine M. Jacobson, *Professional Piano Teaching, Vol. 2*. Alfred Publishing Co., 2015

Recommended Resources

- Maurice Hinson and Wesley Roberts. *Guide to the Pianist's Repertoire*, 4th ed. Bloomington, IN: Indiana University Press, 2014
- Jane Magrath. *The Pianist's Guide to Standard Teaching and Performance Literature*. Van Nuys, CA: Alfred Music, 1995.

Required Repertoire Selections

- Notebook for Anna Magdalena Bach
- J.S.Bach: Short Preludes and Fugues
- J.S.Bach: French Suites, Dances, & Two-Part Inventions
- Scarlatti Sonatas
- Early English Sonatinas
- Clementi, Kuhlau, Diabelli, Mozart, Beethoven Sonatinas
- Beethoven Bagatelles, Haydn Sonatas (selected) & Mozart K. 545, K.282 and K. 283
- Selected works from:
Burgmüller, Gurlitt, Chopin, Mendelssohn, Schumann, Tchaikovsky
Debussy, Ravel, Faure, Bartok, Prokofiev, Kabalevsky, Khachaturian.
Gershwin, Copland

Subjects cover in the required text include:

- Repertoire: Anna Magdalena Bach; J.S. Bach Short Preludes (selected)
- Technical exercises required to support this repertoire level
- Application of Learning Theories & Personality Types to Teaching Piano
- Repertoire: J.S. Bach Two-part Inventions; Scarlatti Sonatas (selected)
- Technical exercises required to support this repertoire level
- The Intermediate and Early-Advanced Level Transfer Student
- Repertoire: Early English Sonatinas; Clementi Sonatas, Op. 36; Diabelli Sonatas (selected)
- Technical exercises required to support this repertoire level
- Rhythm and Reading Issues at the Intermediate and Early-Advanced Levels
- Repertoire: Kuhlau Sonatas (selected); Beethoven Bagatelles (selected); Mozart Sonatinas (selected); Haydn Sonatas (selected)
- Technical exercises required to support this repertoire level
- Developing Technique in the Intermediate and Early-Advanced Student
- Repertoire: Mozart Sonata K. 545, K. 282 and 283; Beethoven Op. 49, No. 1 & 2; Op. 79; Op. 2, No.1
- Technical exercises required to support this repertoire level
- The Russian Technical Exercises
- Overview of the Repertoire: The Big Picture
- Romantic Repertoire:
- Selected works by Chopin
- Romantic Repertoire: The Character Piece
- Selected works of Burgmüller, Gurlitt, Mendelssohn,
- Romantic Repertoire: The Character Piece
- Selected works of Schumann, Tchaikovsky
- French Composers
- Selected works of Debussy, Ravel, Fauré
- Modern Composers: 20th Century

- Bartok, Prokofiev, Kabalevsky, Gershwin, Copland, Kabalevsky, Khachaturian.

Examination format

There are two components for the examination:

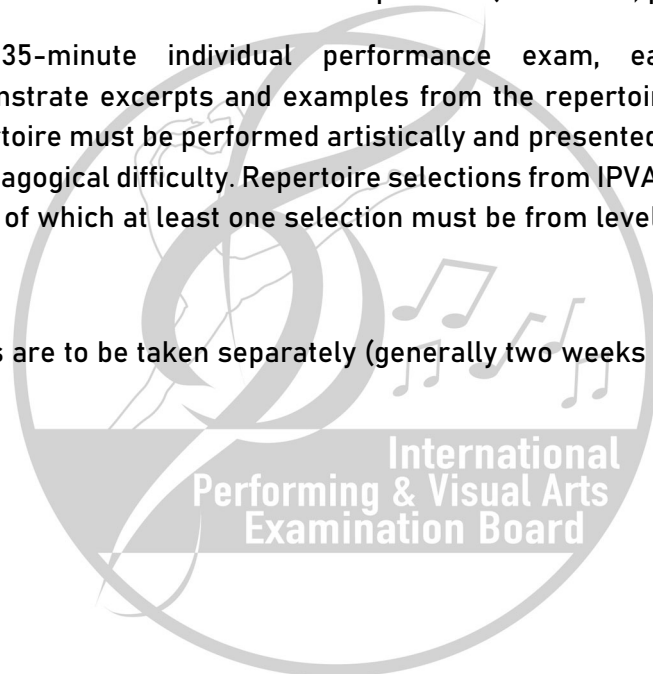
A. Written Paper – 180 minutes (100 marks, passing 65 marks)

The written exam questions will be taken from the Jacobson textbook readings. There are two parts in the written paper examination: i) Short Essay; ii) Creation of a repertoire list and technical program appropriate to the repertoire level

B. Performance Demonstration of Repertoire (100 marks, passing 65 marks)

The 35-minute individual performance exam, each participant will demonstrate excerpts and examples from the repertoire discussed in class. Repertoire must be performed artistically and presented in a logical sequence of pedagogical difficulty. Repertoire selections from IPVAEB graded exam level 1 to 8, of which at least one selection must be from level 8.

The two components are to be taken separately (generally two weeks apart).



REPERTOIRE LIST

LEVEL ONE

C. Petzold	Menuet BWV Anh 114
G. Christoph	Minuet in D, GWV 811
J. S. Bach	Aria BWV 515 from Notebook for Anna Magdalena Bach
J. Blow	Air
J. P. Kirnberger	Old German Lullaby from Musicalisches Allerley
H. Purcell	Minuet Z. 649 or Z. 660/1 Prelude
J. P. Rameau	Menuet en Rondeau
G. P. Telemann	Gigue a l' Angloise
T. Attwood	Andante from Sonatina in F No. 3
A. Diabelli	Lesson in C Op. 125 No. 6 or No. 7
J. W. Hässler	Moderato No. 5 or Menuetto No. 7 from Op. 38
J. Hook	Tempo Di Minuetto Op. 37 No. 2
W. A. Mozart	Minuet in F K2 or Minuet in G K1
C. H. Wilton	Minuetto
A. Sartorio	On Tip-Toe Op. 783 No. 8
C. Brunner	Lesson in D, Op. 487 No. 41
T. Dunhill	Swaying Branches
J. B. Duvernoy	Study in F Op. 176 No. 17
Le Couppey	Melody in F
R. Schumann	Melody Op. 68 No. 1
R. Schumann	Soldier's March No. 2
B. Bartók	Playtime, Hankerchief Dance or Folk Dance. From Bartók Pieces for Children.
C. Rollin	El Conquistador from Favourite Solos Bk 2
E. Satie	Tiresome Prank No. 3
D. Kabalevsky	A Sad Tale Op. 39 No. 16 or No. 14 A Fable
M. Mier	Frog on a Log from Favourite Solos Bk 1
P. Hall	The Witch's lair from Piano Time Pieces Bk 1
P. Cashian	Orbit from Spectrum 4

LEVEL TWO

C. P. E. Bach	March in D BWV Anh 122
C. Petzold	Minuet in G minor BWV Anh 115
G. F. Handel	March in G HWV 419
G. F. Handel	Air in G minor HWV 467
J. C. F. Bach	Polonaise in F BR A123/ Wf XII:10
J. S. Bach	Minuet in G BWV Anh. 116
J. S. Bach	Musette in D BWV Anh 126
J. S. Bach	Polonaise in G minor BWV Anh 119
H. Purcell	Saraband in D Z. D219/2
G. P. Telemann	Allegro from Fuga Prima TWV 30. Easy Fugues with Little Pieces
T. Attwood	Allegro from Sonatina No. 1 in G
L. v. Beethoven	Sonatina in G Anh 5. 1st or 2nd movt
M. Clementi	Sonatina in C Op. 36 No. 3 2nd movt
D. G. Türk	No. 24 Übung macht den Meister from Klüene Handstücke für angehende Klavierspieler
J. W. Hässler	Allegro assai No. 34 from Op. 38 or No. 48 Poco allegro
J. Haydn	Sonata in G Hob XVI/8 Last movt
W. A. Mozart	Minuet in F K 5
W. A. Mozart	Minuet in D K 94
W. A. Mozart	Allegro in B flat K3
J. F. F. Burgmüller	Candour Op. 100 No. 1 or Arabesque No. 2
C. Reinecke	Sonatina in C Op. 136 No. 1 Allegretto
F. Baumfelder	Peasant Dance Op. 208 No. 5
C. Gurlitt	The Fair
C. Gurlitt	Study in A minor Op. 82 No. 52
G. Merkel	Children's March Op. 31 No. 1
R. Volkmann	Grandmother's Song Op. 27 No. 4
R. Schumann	Humming Song, Op. 68 No. 3
P. I. Tchaikovsky	The Doll's Funeral Op. 39 No. 8 or Mazurka No. 10
P. I. Tchaikovsky	Old French Song No. 16 or Italian Song No. 15 from Op. 39
T. F. Kirchner	No. 8 or 9 from Miniatures Op. 62
W. Smallwood	The Harebell
A. Hedges	Miniature Railway from "Playground" Studio 21 Bk 1
B. Bartók	Children's Game No. 8 from For Children Vol 1
B. Barrell	Intrada No. 1 of 5 Bagatelles for Piano Op. 87

C. Rollin	Legends of the Canyon. From Favourite Solos Bk 2
G. Hengeveld	Tango from 13 Easy Improvisations. Studio 21 Bk 2
M. Tajcevic	No. 7 or 9 from Lieder Von der Mur-Insel Kliene Stucke fur Klavier
M. Rose	Spring Shower from Party Time. 15 party pieces for Piano
M. Urbaitis	Longing for time's faraway, vanishing things. From Spectrum 4. Compiled by Thalia Myers
D. Kabalevsky	No. 2 Song from Children's Pieces Op. 27 Or No. 13
P. Sculthorpe	Left Bank Waltz from Two Easy Pieces

LEVEL THREE

G. F. Handel	Allegro HWV582
J.S. Bach	Prelude in C minor BWV 999
J.S. Bach	Polonaise in F BWV Anh.117a
J. P. Rameau	No. 8 Tambourin from Pieces de Clavecin
J. P. Rameau	La Boiteuse from Pieces de Clavecin Troisieme Suite
D. Scarlatti	Sonata in D minor K 34
D. Scarlatti	Sonata in C minor K 40
G. P. Telemann	Fantasia No. 1 in D Allegro from TWV 33
G. P. Telemann	Fantasia No. 3 in E Vivace from TWV 33
T. Attwood	Rondo from Sonatina in C No. 2
L. v. Beethoven	Sonatina in F Anh 5 1st or 2nd movt
M. Clementi	Sonatina in C Op. 36 No. 1 3rd movt
A. Diabelli	Sonatina Op. 168 No. 7 3rd movt
A. Diabelli	Sonatina Op. 168 No. 1 2nd movt
G. Benda	Sonatina No. 17 in D
J. Haydn	Deutscher Walzer from 12 German Dances Hob IX:10
J. N. Hummel	Allegretto in D from Klavierschule, No. 47
J. Schmitt	Sonatina in A Op. 207 No. 2 Allegretto
J. Hook	Pastorale Op. 25
L. Mozart	Notebook for Nannerl, No. 37 From Studio 21. Bk 2
A. Ellmenreich	Spinning Song Op. 14 No. 4
J. F. F. Burgmüller	Consolation or Innocence or The Chatterbox from Op. 100
Cui	Innocent Frankness Op. 20 No. 1
C. Gurlitt	Sonatina in G Op. 76 No. 2 Moderato
C. Gurlitt	Sonatina in C No. 1 Op. 214 3rd movt
T. Kirchner	No. 2 or 3 from Miniatures Op. 62

T. Kullak	The Clock on the Wall Op. 62 No. 2
L. Streabbog	Little Fairy Waltz Op. 105 No. 1
F. Schubert	Waltz in A flat D365/3
R. Schumann	First Loss Op. 68 No. 16
R. Schumann	The Merry Peasant Op. 68 No. 10
R. Schumann	A Little Study Op. 68 No. 14
P. I. Tchaikovsky	Morning Prayer Op. 39 No. 1
S. Heller	Curious Story Op. 138 No. 9
T. Oesten	Doll's Dream
B. Bartók	No. 2 from Rumanische Volkstanze
C. Rollin	Tango Tangle from Favorite Solos Bk 2
D. Agay	Sonatina Toccata. From Vol 67 Sonatas & Sonatinas Classics to Moderns. Music for Millions Series
D. Burrell	The Little Bear No. 3 from Constellations. Compiled by Thalia Myers Spectrum 2
J. Takacs	Spanish Donkey- Driver. Studio 21 Bk 1
D. Kabalevsky	Toccatina Op. 27 No. 12
K. Leighton	The Swan from Pieces for Angela Op. 47
A. Khachaturian	On the Trampoline from 10 Pieces for the Young Pianist.
A. Khachaturian	Ivan Can't Go Out Today from Adventures of Ivan
M. Poot	Joyful Departure from "In All Directions" Studio 21 Bk 2
R. Bennett	Diversions No. 1 Studio 21 Bk 2
John Kember	Mississippi Rag. From Play It Again Piano Book 1, Schott

LEVEL FOUR

G. F. Handel	Sonatina in G HWV 582
G. F. Handel	Sonatina in B flat B60/27
J. S. Bach	No. 1 from Two Part Invention
J. S. Bach	Prelude in C minor BWV 934
J. S. Bach	Prelude in D minor BWV 926
J. P. Rameau	La Villageoise or La Folette (Rondeau) from Pieces de clavecin
D. Scarlatti	Sonata in A K 74
D. Scarlatti	Sonata in G K 391
G. P. Telemann	Fantaisies pour le clavessin TWV 33. Fantasia No. 12 Vivace
L. v. Beethoven	Lustig Und Traurig WoO 54
L. v. Beethoven	Fur Elise WoO 59

L. v. Beethoven	Bagatelle Op. 33 No. 3
M. Clementi	Sonatina in G Op. 36 No. 5 2nd movt
M. Clementi	Sonatina in G Op. 36 No. 2 1st or 3rd movt
M. Clementi	Sonatina in F Op. 36 No. 4 2nd movt
C. P. E. Bach	Allegro in A Wq.116/16
A. Diabelli	Sonatina in F Op. 168 No. 1 1st movt or 3rd movt
A. Diabelli	Sonatina in C Op. 168 No. 3 3rd movt
A. Diabelli	Sonatina in B flat Op. 168 No. 4 2nd movt
G. Benda	Sonatina No. 3 in A minor or No. 8 in D or No. 20 in G
J. Haydn	Sonata No. 37 in D 3rd movt
J. B. Vanhal	Sonatina in C No. 6 book 1
J. F. F. Burgmüller	Either No Austrian Dance or Tarantelle Op. 100
E. Grieg	Waltz Op. 12 No. 2
E. Grieg	Grandmother's Minuet Op. 68 No. 2
E. Grieg	Album Leaf Op. 12 No. 7
H. Lichner	At Home Op. 134 No. 6 or Tulip Op. 111 No. 4
G. Karganov	Russian Dance Op. 25 No. 8
L. Köhler	Christmas Bells Op. 210 No. 25
R. Schumann	Knight Rupert Op. 68 No. 12
R. Schumann	Sonatina in G, Allegro Op. 118 No. 1
R. Schumann	Romanze Op. 68 No. 19
R. Schumann	Siciliano Op. 68 No. 11
S. Heller	Avalanche Op. 45 No. 2
A. Tcherepnin	Bagatelle Op. 5 No. 1
A. Khachaturian	Two Ladies Gossiping from Children's album Bk 2
B. Bartók	No. 123 a or b from Mikrokosmos bk 5
A. Copland	Down a Country Lane
D. Kabalevsky	Lyrical Piece Op. 27 No. 16
D. Kabalevsky	legend Op.27 No. 20
D. Kabalevsky	Sonatina Op. 27 No. 18
K. Leighton	Little Mix from Pieces for Angela Op. 47
S. Glasser	Simpkins has a Toothache. From Composers Series 2. Bosworth
S. Dodgson	Parkers' Piece. from Composers Series 2 Bosworth
M. Spanswick	Voices in My Head. From No Words Necessary, Schott

LEVEL FIVE

G. F. Handel	Corrant from Suite in B flat. B60/15
J. S. Bach	Any one of the following from the two part inventions. No. 3, 4, 8 or 11
J. S. Bach	Prelude in G Minor BWV 930
J. S. Bach	Prelude in E minor BWV 938
J. S. Bach	Prelude in D minor BWV 935
D. Scarlatti	Sonata in C k95
G. P. Telemann	Fuga prima TWV 30 No. 21
J. Haydn	Sonata in D No. 33 3rd movt
J. B. Vanhal	Allegretto in A Op. 41 No. 12
F. Kuhlau	Sonatina in C Op. 20 No. 1 1st or 3rd movt
F. Kuhlau	Sonatina in C Op. 55 No. 3 1st movt
W. A. Mozart	Adagio in C K 356
W. A. Mozart	Sonata in C k 545 1st or 3rd movt
J. Brahms	Waltz No. 9 Op. 39
J. F. F. Burgmüller	Music of the Angels Op. 100 No. 21
J. F. F. Burgmüller	La chevaleresque Op. 100 No. 25
F. Chopin	Prelude Op. 28 No. 6
H. Lichner	On the Meadow Op. 95 No. 2
A. Lyadov	Prelude in D minor Op. 40 No. 3
E. Macdowell	Romance Op. 39 No. 3
F. Mendelssohn	Song Without Words in E Op. 30 No. 3
N. V. Gade	Boys' Merry-Go-Round. from Children's Christmas Op. 36 No. 2
F. Schubert	Valse Nobles Op. 77 No. 9 or 12
R. Schumann	Lonely Flowers from Waldszenen Op. 82 No. 3
R. Schumann	Pierrot from Carnaval Op. 9
R. Schumann	Valse Allemande from Carnaval Op. 9
C. Scott	A song from the East Op. 54 No 2
D. Milhaud	Saudades do Brasil Op. 67 Sorocaba
D. Milhaud	Quatre Romances sans paroles Op. 129 No. 2
C. Debussy	Le Petit Negre. The Little Negro
D. Ellington	Take Love Easy or Sophisticated Lady
G. Antheil	Berceuse for Thomas Montgomery Newman (1955)
G. Antheil	Valentine Waltzes No. 1 (1949)
S. Joplin	The Sycamore or Swipesy
D. Kabalevsky	Etude in A minor Op.27 No. 3

K. Leighton	Leap Frog from Pieces for Angela
P. Sculthorpe	Flowers from Night Pieces (1971)
M. Spanswick	Karma. From Play It Again Piano Book 1, Schott

LEVEL SIX

G. F. Handel	Capriccio in F major, HWV 481
J. S. Bach	No. 13 or 14 or 15 from the 2 Part Inventions
M. Benedetto	Sonata in B flat, SF 742, Presto
D. Scarlatti	Sonata in in D minor, K9
D. Scarlatti	Sonata in F minor, K 519
G. P. Telemann	Fantasie No. 9 in E minor. Flateusement & Vivement
L. v. Beethoven	6 Variations in G WoO 70
L. v. Beethoven	Rondo WoO 48
L. v. Beethoven	6 Ecossaises WoO 83
M. Clementi	Sonatina in G Op. 36 No. 5 1st movt
M. Clementi	Sonatina in D Op. 36 No. 6 1st movt
C. P. E Bach	Sonata in C Wq 62/10 H59 2nd movt
C. P. E Bach	Sonata in E minor Wq 65/30 H 106 3rd movt
J. L. Dussek	Sonatina in E flat Op. 20 No. 6 1st movt
J. L. Dussek	Sonatina in G major Op. 20 No. 1 1st movt
J. Haydn	Sonata in C sharp minor No. 36 2nd movt
J. Haydn	Sonata in E minor No. 34 3rd movt
W. A. Mozart	Sonata in B flat K570 2nd movt
W. A. Mozart	Sonata in E flat K282 1st or 3rd movt
J. Brahms	Either No. 2 or 15 From Waltzes Op. 39
F. Chopin	Waltz in A minor B 150
F. Chopin	Waltz in E major B 44
F. Chopin	Waltz in E flat B 133
F. Chopin	Prelude No. 6 Op. 28
F. Chopin	Mazurka in G minor Op. 24 No. 1
F. Chopin	Mazurka in G minor Op. 67 No. 2
F. Chopin	Mazurka from Op. 68 Either No. 2 or 3
F. Chopin	Polonaise in G minor Bk. 1
R. Glière	No. 1 from the Twelve Sketches Op. 47
E. Grieg	Arietta Op. 12 No. 1

F. Liszt	No. 1 from 5 Ungarische Volkslieder S245
R. Schumann	Rundgesang Op. 68 No. 22
R. Schumann	Erinnerung Op. 68 No. 28
R. Schumann	Mignon Op. 68 No. 35
R. Schumann	Hasche- Mann from Kinderscenen Op. 15
R. Schumann	Wichtige Begebenheit from Kinderscenen Op. 15
J. Sibelius	Impromptu No. 4 from 6 Impromptus Op. 5 (1893)
J. Sibelius	Sonatina No. 2 in E major Op. 67 1st movt
B. Bartók	Free Variations No. 140 from Mikrokosmos Bk. 6
C. Corea	Children's Song No. 7
E. Satie	Gymnopedie No. 1
G. Gershwin	Who Cares? From 18 song Hits arranged by the composer
G. Ligeti	Musica ricercata IV (1951/53)
D. Kabalevsky	A Warlike Dance Op. 27 No. 19
D. Kabalevsky	No. 2 or 15 from the Preludes Op. 38
L. Bernstein	No. 7 from Seven Anniversaries (1943)
P. Sculthorpe	Snow & Moon from Night Pieces (1971)
S. Prokofiev	No. 1 from the Vision Fugitives Op. 22
S. Prokofiev	Tales of the Old Grandmother Op. 31 No. 1
H. Villa-Lobos	No. 2 from Second Suite for Children (1913)
M. Spanswick	China Doll. From No Words Necessary, Schott

Performing & Visual Arts
Examination Board

LEVEL SEVEN

G. F. Handel	Allegro from Suite in F major HWV 427
G. F. Handel	Capriccio in G minor, HWV 483
J. S. Bach	Any one 3 part Inventions
D. Scarlatti	Sonata in E major K380
D. Scarlatti	Sonata in E minor K 263
D. Scarlatti	Sonata in D major, K 491
L. v. Beethoven	Bagatelle in A flat Op. 33 No. 7
L. v. Beethoven	Bagatelle in G, Op. 126 No. 2
M. Clementi	Sonata in G, 2nd movt Rondo Op. 25 No. 2
M. Clementi	Sonata in D, 3rd movt Rondo Op. 25 No. 3
C. P. E. Bach	Sonata in F minor, Wq.57/6 (H.173) 3rd movt
J. Haydn	Sonata in B minor No. 47 3rd movt

J. Haydn	Sonata in E flat No. 43 3rd movt
J. C. F. Bach	Sonata in G, No. 1 Op. 5 1st movt
W. A. Mozart	A Little Jig K 574
W. A. Mozart	Sonata in B flat 570 3rd movt
W. A. Mozart	Sonata in E flat K282 2nd movt
W. A. Mozart	Sonata in G, K 283 3rd movt
F. Schubert	Scherzo No. 1 in B flat D 593
F. Schubert	6 Moment Musicaux Op. 94 No. 6
J. Brahms	No. 10 & 11 from Waltzes Op. 39
F. Chopin	Waltz in F minor Op. 70 No. 2
F. Chopin	Prelude No. 13 in F sharp Op. 28
F. Chopin	Nocturne in G minor Op. 15 No. 3
F. Chopin	Mazurka in A minor Op.67 No. 4
E. Nazareth	Faceira Valsa. From Brazilian Tangos & Dances
G. Fauré	Prelude No. 7 Op. 103
R. Glière	Either No. 2 or 9 from the 12 Sketches Op. 47
E. Grieg	Little Children Op. 66 No. 17
E. Grieg	Puck Op. 71 No. 3
E. Grieg	Scherzo-Impromptu Op. 73 No. 2
J. Field	Nocturne in E minor No. 9
F. Mendelssohn	Lied Ohne Worte Op. 19 No. 2
R. Schumann	Chiarina or Chopin or Promenade from Carnaval Op. 9
R. Schumann	Canon in B minor Op. 118 No. 2
R. Schumann	Kriegslied. Op. 68 No. 31
A. Scriabin	Prelude for left hand Op. 9 No. 1
B. Smetana	Idyla Op. 4 No. 2
A. Richardson	Sonatina in F Op. 27 3rd movt
B. Bartók	Bagpipe music No. 138 from Mikrokosmos bk 5
A. Copland	No. 1 from Four Piano Blues
A. Copland	In Evening Air
D. Milhaud	Printemps 1er cahier Op. 25 No. 2
D. Brubeck	Crowd or Take Five
E. Satie	Le Piccadilly
F. Mompou	Cancion Y Danza No. 4
G. Gershwin	Either Merry Andrew or Promenade
P. Grainger	Shepherd's Hey

D. Kabalevsky	Sonatina No. 2 Op. 13 1st or 3rd movt
L. Bernstein	For David Diamond from 4 Anniversaries 1948
S. Prokofiev	No. 1 from the Vision Fugitives Op. 22
S. Prokofiev	Father Lorenzo from The Romeo & Juliet Suite Op. 75
D. Shostakovich	Prelude No. 6 or 9 from Op. 34
M. Spanswick	Spiralling. From No Words Necessary, Schott

LEVEL EIGHT

J. S. Bach	Prelude and Fugue in C minor BWV 847
J. S. Bach	Prelude and Fugue in F minor BWV 881
J. S. Bach	Prelude and Fugue in G major BWV 884
J. S. Bach	Partita in B flat major BWV 825. Allemande, Sarabande and Gigue
J. S. Bach	Partita in C minor BWV 826. Allemande, sarabande and Rondeau
J. S. Bach	Italian Concerto BWV 971. Andante and Presto
G. F. Handel	Suite in E major HWV 430
D. Scarlatti	Sonata K 30 in G minor
D. Scarlatti	Sonata K 41 in D minor
D. Scarlatti	Sonata K 46 in E major
D. Scarlatti	Sonata K 513 in C major
D. Scarlatti	Sonata K 545 in B flat major
L. v. Beethoven	Sonata Op. 14 No. 2 2nd and 3rd movt
L. v. Beethoven	Sonata Op. 28 2nd and 3rd movt
L. v. Beethoven	Rondo Op. 51 No. 1
L. v. Beethoven	6 Variations in D major Op. 76
M. Clementi	Sonata in D major No. 3 Op. 25 2nd & 3rd movt
M. Clementi	Sonata in D minor No. 3 Op. 40 2nd & 3rd movt
J. Haydn	Sonata in C minor No. 20 2nd & 3rd movt
J. Haydn	Sonata in F major No. 23 2nd & 3rd movt
J. Haydn	Sonata in C major No. 50 2nd & 3rd movt
W. A. Mozart	Sonata K330 in C major 2nd & 3rd movt
W. A. Mozart	Sonata K570 in B flat major 2nd & 3rd movt
W. A. Mozart	Rondo in D major K485
W. A. Mozart	8 Variations in A major K 460
J. Brahms	Chaconne by J. S. Bach Study No. 5 (<i>for the LH only</i>)
J. Brahms	Ballade No. 4 Op. 10

J. Brahms	Intermezzo No. 1 Op. 117
J. Brahms	Intermezzo No. 3 Op. 119
F. Chopin	Nocturne in F minor Op. 55 No. 1
F. Chopin	Impromptu No. 1 in A flat Op. 29
F. Chopin	Polonaise No. 1 in D minor Op. 71
F. Chopin	Waltz in G flat Op. 70
F. Chopin	Mazurkas in A minor Op. 59 No. 1
F. Chopin	Prelude in A flat No. 17 Op. 28
F. Liszt	Hungarian Rhapsody No. 3
F. Mendelssohn	Lieder ohne Worte Op. 38 No. 6
F. Mendelssohn	Lieder ohne Worte Op. 53 No. 1
S. Rachmaninov	Morceaux de Fantaisie Op. 3 Elegie
S. Rachmaninov	Nocturne No. 2 in F major
S. Rachmaninov	Prelude Op. 23 No. 4
F. Schubert	Impromptu in C minor Op. 90 No. 1
F. Schubert	Impromptu in A flat Op. 142 No. 2
R. Schumann	Vogel als Prophet from Waldszenen Op. 82
R. Schumann	Jagdlied from Waldszenen Op. 82
R. Schumann	Romance No. 3 Op. 28
P. I. Tchaikovsky	Romance Op. 5
P. I. Tchaikovsky	The Seasons Op. 37a Barcarolle
B. Bartók	any one of the 6 Bulgarian dances from Mikrokosmos
C. Debussy	Passepied from Suite Bergamasque
C. Debussy	Reverie
C. Debussy	The snow is dancing or Golliwog's cake-walk from The Children's Corner
G. Gershwin	Any one from the 3 Preludes
A. Ginastera	No. 11 from the 12 American Preludes
P. Grainger	Country Gardens
D. Kabelevsky	Prelude Op. 38 No. 6
M. Ravel	Rigaudon from Le tombeau de Couperin
A. Schoenberg	Any 2 pieces from Op. 23